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The mission of the *Port Ludlow Voice* is to inform its readers of events and activities within the Village and in close proximity to the Village. We will print news articles that directly affect our local residents.

Published monthly by an all-volunteer staff.

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**The Voice Online**

*plvoice.org*

**Breaking News:** Find information on the website before the printed magazine is available. See breaking news on the Home Page, and Community News section for information on North Bay, South Bay, and PLVC for early news for the Port Ludlow Community. All links contained in in the articles are live.

**Expanded Articles:** Read complete versions of articles and media appearing online only.

**Full Content on the Website:** All the content from the magazine is now posted online.

**Letters to the Editor:** Read comments, criticisms, and suggestions from other readers online.

**Advertising Information:** Find out how to place classified and display ads, in the magazine. Also find out how to place ads on the web version of the *Voice*.

**Archived Voice Issues Online:** Copies of every issue of the *Voice*, beginning in August 1998 and continuing to the present, are available on the Website at “Archive of Issues.”

**Moving It On:** A complete guide to recycling every category of household goods, including a list of organizations and what they will accept.

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**ON THE FRONT COVER**
San Juan Island’s Cattle Point Lighthouse. For local lighthouse story, see page 12.
Photo by Brian Jennings Photography.
As the Voice went to press, many organizations were planning to resume in-person gatherings. Since that time Jefferson County has experienced an increase in Covid-19 cases, so be sure to confirm any organization’s in-person status.

Christmas Help Needed for OlyCAP Families

Although the PSO Bluebills will not hold their usual Christmas Social this December, they will again coordinate a Christmas gift drive for the homeless families of Olympic Community Action Program (OlyCAP). OlyCAP is sponsoring 28 children this year, ranging in age from 0 to 18.

Pam Kozora, housing manager for OlyCAP, said they are seeing more homeless families than before, and they welcome the support of PSO Bluebills as well as the Port Ludlow community. Last year, that support amounted to more than $2,000 and resulted in gifts for 20 kids who were being housed by OlyCAP.

Once this year’s cash donations are collected, PSO Bluebills shoppers will buy age-appropriate gifts for each of the 28 kids designated by OlyCAP. The Bluebills will deliver wrapped gifts on December 17 to OlyCAP for distribution.

Both organizations are requesting help to give children hope for the holiday season. Checks can be made out to PSO Bluebills and mailed by December 2 to Laura Paul, 52 Bayside Court, Port Ludlow, WA, 98365. For more information, call Laura Paul at 360-344-2494.

Holiday News From Tri-Area Food Bank

The Tri-Area Food Bank is counting on plentiful holiday-season donations. John and Sue Laird, co-managers of the food bank, said they appreciate the ongoing generosity of the community and the dedication of the volunteers.

New/old drive-through process. Last month the food bank returned to a drive-through system that lets volunteers deliver food items to customers in their cars. Due to the uptick in the Covid-19 variant, all the Jefferson County food banks had to change back to this system to protect their volunteers and customers.

Can you help? Volunteers spend a lot of time outside and colder weather can be challenging, so the food bank is hoping for a donation of an outdoor heater. As the food bank gears up for the holidays, they also need turkeys, canned pumpkin, yams, olives, jars of pickles, gravy, and bags of stuffing. And they are always in need of jams and jellies to go with the peanut butter they receive elsewhere.

The opportunities to help make the season a little brighter for those less fortunate are many. You will be invited to see and participate in some of these opportunities and events in this issue of the Voice.

PSO Bluebills are coordinating a Christmas Gift Drive with Olympic Community Action Program (OlyCAP) to benefit 28 children in homeless families. Details are on this page. Also on this page, the food bank is hosting a Santa for the Christmas season. He will greet the kids, and they can have their pictures taken with him. Each child up to Grade 12 will get to pick a gift. The Tri-Area Food Bank is counting on many generous donations for the holiday season. Toys for Tots collection boxes will be available in Port Ludlow in various locations around Port Ludlow from November 22 through December 4 (page 7).

Not mentioned in this issue, but the Christmas for Children program is again helping families provide gifts for children of the area. Applications need to be received by November 15, at christmas4children.com.

Now for some fun stuff: design a gingerbread house, take a picture of it, and use that picture to enter the contest at the Jefferson County Library. Read about it, and more, on page 8. Port Ludlow Performing Arts is back in December after a long hiatus due to Covid-19. They are bringing America’s Sweethearts, otherwise known as The Sweets, on December 5 (page 20). Or, you can do some holiday shopping at the Port Ludlow Art League’s Holiday Faire at the Beach Club on November 27 (page 21).

Thanksgiving Day is almost upon us. In light of that, you will enjoy Milton Lum’s story on page 10—Thanksgiving Without Turkey.

All of us on the staff of the Port Ludlow Voice wish you a very happy Thanksgiving!
**Food Bank continued from previous page**

Every week the 97 kids in the Chimacum Backpacks for Kids Program get a packed bag to take home so they have food for the weekend. Needed packable lunch supplies include small bags of crackers, fruit snacks, fruit cups, energy bars, and cups of chili, for example. On a monthly basis, the food bank collects or buys the supplies and passes them on to be used in the weekly bags.

**Holiday happenings.** For Christmas this year, the food bank will host a Santa to greet the kids and have their pictures taken with him. (Jim Rabb is going to play Santa and will generously cover the costs of the photos.) Parents will receive the pictures before Christmas. Each kid up to Grade 12 will get to pick a gift. The food bank is requesting unwrapped presents for the gift program and financial support for the picture program.

If you’d prefer to make a general donation, please make your check payable to the Tri-Area Food Bank, P.O. Box 760, Port Hadlock, WA 98339.

**Exploring the Road Ahead With Compass & Clock**

It’s undeniable. Everyone on the planet is aging at exactly the same rate: one day at a time. That’s why you might want to consider the resources provided by Compass & Clock, an organization that focuses on retirement guidance for people from middle age through their senior years.

Compass & Clock offers educational programs designed to help navigate aging in place, physical and financial health, housing options, legal issues, family support, leisure pursuits, and more. To expand its free services to more people, Compass & Clock is using a variety of platforms. Its informational and entertaining content can be accessed in the following ways:

- Compass & Clock Magazine is online as an eBook. In addition, all articles through 2021 are recorded for listening at any time. compassandclock.com/compass-clock-ebook
- Compass & Clock eNewsletter contains news and updates delivered to subscribers’ inboxes the first Monday of each month. bit.ly/1Vjqrj5
- Compass Points “lunch & learn” seminars are held the third Thursday of each month at 11:30 a.m. compassandclock.com/registration
- The Compass & Clock YouTube channel features multiple playlists including *Road Ahead* episodes, *Ask the Experts* series, two-minute FAQs, and more. youtube.com/channel/UC24P-pukOKhjWNN3YAIQ/playlists
- Compass & Clock Info-Tainment podcasts can be heard on your favorite app or accessed from the website at compassandclock.com/podcast.

Whatever your preference for receiving content, you can explore topics conveniently with Compass & Clock. Watch the *Voice* for upcoming Compass & Clock presentations designed to keep you informed today while you plan for a secure road ahead.

**Chimacum Welcomes New School Superintendent**

Dr. Scott Mauk has joined the Chimacum school community as superintendent, having served in public education for more than 27 years as a building administrator and teacher.

A Washington native, Mauk attended Santa Clara University (CA) as an undergraduate, the Evergreen State College as a graduate student, and Seattle Pacific University, where he received his doctorate in 2010 and certificate in executive leadership in 2019.

Mauk described himself as a passionate educator who believes in building engaging learning environments for all students. “I want Chimacum schools to be the heart center of a proud and vibrant community where all students and families thrive,” he said. To that end, he is working closely with the school board and the Chimacum staff to enhance and develop school district practices.

“Place-based and project-based learning are an emphasis for developing instructional practices in all schools,” Mauk explained, adding that teachers are collaborating on new tactics to engage students. Those tactics include giving more student choice, developing questions that promote deeper thinking, and creating opportunities for students to develop literacy.

Wellness is a focus of the school staff this year in partnership with the Community Wellness Project and Jefferson County. A key component is job-embedded wellness activities, where staff can voluntarily participate one day a month in a wellness activity such as yoga, mindfulness, nutrition coaching, or an activity like cycling or walking.

Mauk said that Chimacum schools take advantage of their extraordinary farm-community setting by using many local ingredients in their school meals programs. They include locally grown grains, produce, meat, and dairy products.

The new superintendent said he envisions additional possibilities for continuing to transform Chimacum schools.
Fire Department Outlines Autumn Tasks
by Keppie Keplinger, Public Information Officer; Port Ludlow Fire & Rescue

The changing of the seasons seems to catch many of us by surprise—especially after the summer weather we have had this year. With that change comes a list of tasks we all need to perform to keep us safe through fall and winter months.

One of the first things on your list should be to change the batteries in your smoke alarms. If you’re not comfortable climbing a ladder to do that, please contact Port Ludlow Fire & Rescue at 360-437-2236 to schedule an appointment to have those who regularly climb ladders—our firefighters—change the batteries for you.

Speaking of batteries, make sure you have a good supply of flashlight and portable radio batteries on hand in case the power goes out during a storm. This is also a good time to check your emergency food pantry to make sure you have food that is easy to fix on a camp stove outside on your deck if the power goes out during a storm. Also check the ‘best if used by’ dates on the cans and packages of the items in your emergency pantry.

Be sure to clean your fireplace and make arrangements to get your chimney inspected and cleaned before you start burning fires. Two local companies available to assist with chimney inspections are Fire Pro Chimney Sweeping and Inspection in Port Townsend, 360-452-1153, and Olympic Chimney Sweeping & Repair in Sequim, 360-912-2849.

Another good habit to add to your autumn tasks—keep the gas tank in your vehicle full, especially as stormy weather begins to increase in our area. Remember: When the power goes out in our homes, it also affects places like grocery stores and gas stations.

If you have any questions about the services Port Ludlow Fire & Rescue provides, visit our website at plfr.org or call the business office at 360-437-2236.

Meet Your Firefighters
by Ron Dawson, Guest Writer

Meet Rodney Gregory, a lieutenant for B shift at Port Ludlow Fire and Rescue. Rodney is responsible for wellness, fitness, the marine fire boat, and technical rescue in his role at the fire station. He began his career in 2005 and became a career firefighter in October 2007. Originally from Maltby, Washington, he became interested in the fire service in part through a friend who was the nephew of a Battalion Chief in Kirkland. He cared for his grandmother who had health issues, and that created his interest in medical service. He enjoyed going to visit the nearby fire station when he lived in Maltby, and those visits started to target his vocational direction. He went for rides on long callouts in Kirkland, which further cemented his interest in becoming a firefighter. Rodney pursued a fire science degree at Bellevue Community College, and then transferred to Olympic Community College.

He became interested in the Olympic Peninsula because his dad had moved here. Rodney lives in our area with his wife, Sarah, and daughters Melia, 12; Eva, 10; and Lilia, 8. When away from the job, he enjoys his daughter’s soccer games, watching sports, travelling on their boat and in their recreational vehicle, fishing, mountain biking, and skiing.

The things he likes best about his job include its challenges, rewards, and relationship with his firefighting team. The hardest part is seeing people in distress. One of his most memorable events was a technical rescue on the Marrowstone Bluffs of a ninety-year-old man who had fallen, which had a good outcome, averting a tragedy.

continued on next page
Rodney’s father was a commercial fisherman and that got him into boating. He would like to get his United States Coast Guard Master Captain’s license in boating to do charter work and to relocate boats for owners who need them moved to different areas.

**Online Presentation from NOAA: What is Marine Debris?**

A one-hour video by the National Oceanic and Atmospheric Administration, focusing on microplastics as marine debris, is now available for viewing. The presentation also addresses impacts of the national Save our Seas Act, which was signed into law last December.

Andrew Mason is the NOAA presenter. He has led projects documenting oil spills and other chemical pollutants in fish, corals, and other animals. He serves as the Pacific Northwest regional coordinator and Pacific team lead for NOAA’s marine debris program.

The talk, called Marine Debris—Micro to Macro, can be found on YouTube. The Jefferson County Marine Resources Committee cosponsored the program with the Port Townsend Marine Science Center (PTMSC).

**Visit the PTMSC Aquarium and Museum**

The PTMSC aquarium, museum, and gift shop are now open on Saturdays and Sundays, noon to 5:00 p.m. There you can see exhibits including marine life in tanks. You can also learn about what lives on our local shores and beneath the waters of the Salish Sea.

All Washington State and Jefferson County health guidelines for Covid-19 are observed at PTMSC. Capacity is limited to 50 percent for better physical distancing. For information on visiting, see pttmsc.org and click on the ‘Visit Aquarium’ tab.

**Free Legal and Estate Planning Zoom Seminars**

Join Tony Hinson on **Tuesdays, November 2, 16, 30, and December 7** at 11:30 a.m. as he explores estate and life care planning solutions that prepare you properly to protect your assets and remain independent.

Topics will include estate tax issues and retirement accounts; healthcare, Medicare and Medicaid; long term care insurance; maintaining quality of life; aging in place; preserving wealth; estate plans and supplemental needs trusts.

These seminars will be held live on Zoom. To register, visit sherrardlaw.com/seminars, or call 360-779-5551.

**Expecting High Christmastime Need, Toys for Tots Lists Drop-Off Locations**

Toys for Tots is a program sponsored by the U.S. Marine Corps Reserve with the Kiwanis Club of Port Townsend as the coordinator. The toy distribution is carried out by several other not-for-profit organizations for the benefit of children whose parents cannot afford to buy them gifts for Christmas.

The national Toys for Tots program has been in operation since 1947. The local program started helping our children in 2011. The demand for toys is expected to be high again this year due to the hardship many families are facing because of the pandemic.

Collection boxes will be available in Port Ludlow for your new and unwrapped children’s gifts beginning **November 22** through **December 4**, at the following locations:

- The Village Store, 40 Village Way.
- Caldwell Banker, 9522 Oak Bay Rd.
- Port Ludlow Brokers, 40 Teal Lake Rd.
- Port Ludlow Fire & Rescue, 7650 Oak Bay Rd.
- Plus “Fill the Bus with Toys” **December 4**, from 9:00 a.m. to 3:00 p.m., at the Safeway parking lot in Port Townsend. New unwrapped toys and cash donations will be accepted.

Cash donations can also be made online at Toysfortots.org. Go to ‘Find Your Local Campaign,’ scroll down to ‘Select Your State,’ then select Jefferson East as your county. The donation goes into our local account.

Applications to receive toys will be available at the above locations.

Donation boxes will be picked up on **December 4**. For more information contact Don Olsen, Toys for Tots coordinator, at 60-379-6700.
Library Has New Hours, New Programs for November

Jefferson County Library is now open every day. New hours are Monday to Thursday, 10:00 a.m. to 7:00 p.m.; Friday and Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 1:00 to 5 p.m. Administrative hours remain Monday to Friday, 8:00 a.m. to 5:00 p.m. The bookmobile schedule will remain the same; see jclibrary.info for the schedule of bookmobile stops.

November programs include the following:

Homes for the Holidays: Virtual Gingerbread House Contest—October through December 22.
The library gingerbread folks are home for the holidays, but they need a place to live. You can build your home out of anything that can be eaten. Enter the contest and send a picture to the library. Register online to receive a free gingerbread-house supply kit or use your own supplies.

Kids Make It at the Library: Gratitude Gourds—November 2 to 30.
Kids ages 7 to 11 can use creativity and engineering at the library’s new crafting station. They’ll use strips of paper to list what they appreciate, then loop them together to make a gratitude gourd.

Outdoor Storytime—Each Monday in November, 10:30 to 11:00 a.m.
Library staff will present an energetic outdoor storytime, rain or shine. Look for the group near the covered pavilion at H.J. Carroll Park in Chimacum. Storytimes will be created with preschoolers and toddlers in mind, but all ages are welcome.

Online Storytime—Each Wednesday in November, 10:30 to 11:00 a.m.
Join library staff on Zoom for stories, movement, songs, and rhymes geared to preschoolers and toddlers. This storytime is great for building a love of books to help shape strong readers.

Tech Tuesdays, Live on Zoom—3:00 to 4:00 p.m.
November 2 - eMaterials: Learn how to access and borrow eBooks and eAudiobooks free with your library card using a smartphone, tablet, or computer.

November 9 - Windows 11: Learn about this newest version of the Windows operating system, just released by Microsoft in October.

Book Discussion—The Great Dissenter: The Story of John Marshall Harlan, America’s Judicial Hero. Begins November 18, 6:00 to 7:30 p.m. Registration is required for a series of discussions about this Supreme Court justice and his story, written by Peter Cannellos. Harlan, who served on the court from 1877 to 1911, was often the single dissenter in the significant civil rights cases of his era.

Holiday Closures
Jefferson County Library and bookmobile will be closed November 11 for Veterans Day. The library will also be closed November 25 and 26 for Thanksgiving and Native American Heritage Day.

The library is located at 620 Cedar Avenue, Port Hadlock. Contact the library staff at 360-385-6544 or email information@jclibrary.info. View the full event calendar at jclibrary.info.

GBC Open for Business!
by Linda Johnson, Staff Writer

God Bless Coffee (GBC), located at 200 Olympic Place in Port Ludlow opened for business on October 7. This long-anticipated opening brings another breakfast and lunch option to the Port Ludlow “restaurant scene.” Menu offerings include a variety of espresso drinks, sweet and savory breakfast items, soups, salads, and sandwiches. Check the website at gbfcatering.com for the full menu.

Business hours for the winter are 6:00 a.m. to 2:00 p.m., Monday through Saturday. GBC is closed on Sundays.
Eastern Jefferson County—
a Little Bit of Haight-Ashbury
by Tim Rensema, Staff Writer

Many of our generation can remember the “flower power” age of the late 1960s and early 1970s. Probably some of the readers actually participated in the social turmoil of San Francisco and remember how Scott McKenzie’s song San Francisco captured the essence of the movement. Many rock bands and country rock bands evolved from this period. However, all good things come to an end, and many of the young (and some old) temporary visitors to Haight-Ashbury relocated to other areas. At that time Port Townsend was still recovering from the closing of military bases from the 1950s, but it had great weather (at least no snow in winter) and abandoned buildings, encouraging many of these folks to relocate to this part of the Olympic Peninsula. Some moved to the deserted buildings of Port Townsend (which never really recovered from the depressions of 1890 and 1929) to the house boats of Mats Mats, and the deserted pioneer homes of Swansonville. Residents of the three areas have different memories of the movement, and indeed it may have not been one concerted movement from one site, but a general movement from San Francisco and other areas. Interestingly enough, Washington State was not the only area to benefit from the influx of the hippies. While doing a tour of a temporarily closed copper mine in Bisbee, AZ, the tour guide stated that the hippies that moved into Bisbee in the 1970s saved the town, as all the mines had closed and people were leaving. These folks established businesses and instilled a sense of community in Bisbee that continues today.

In Port Townsend, Hippie Hollow was “this residential hollow between the Port Townsend High School campus and Morgan Hill and was originally built by working men during the boom period of the late 1880s. The modest homes were neglected over the years, and by the 1970s their value was so low that many were purchased by members of the hippie movement. The neighborhood soon took the name Hippie Hollow, which has persisted, although most of the settlers of the 1970s have moved on.” City of Dreams, ed. Peter Simpson (1986) for Hippie Hollow and Town Tavern) 110. In downtown Port Townsend, the N.D. Hill building was purchased for $53,000 in 1973 by a psychology professor from the University of Oregon and two of his assistants as a democratically run bar, restaurant, and home for the wayward. In the 15,000 square feet of floor area, there was space for 38 rooms. Residents had to work twenty hours per week for room and board. While some drifters only stayed a few weeks, many decided to make a go of it and fully restored the building, even after a major fire in 1982.

Regarding Mats Mats, there is only a paragraph addressing the visit by hippies. In an article by Errol and Ginger Johnson of Mats Mats in An Abbreviated History of Mats Mats Bay (2010) they stated, “During the Vietnam War era, there were several commune boats of live aboard hippies anchored in the bay and moored at the marina at the south end. Old-time residents fondly recall the young occupants of those vessels as friendly and helpful to the community, although the sheriff was called in and charged one of the boaters with indecent exposure for relieving himself in view of those onshore. Also, some bayside residents reported “pot gardens” growing on the decks of some of the boats.”

Even in Swansonville there was a migration in the late 60s to early 70s of folks of the hippie movement. It appeared that there were two types of migrants: those who, while not supporting the capitalist system, were willing to work for the common good and eventually became strong members of the community; and others, unfortunately, who were more into the drug culture and all the maladies that came with that. Some settled into the old farmsteads and others developed tent compounds. Locals state that some crimes increased in the area. These folks, however, were not long

continued on next page
committed to the Swansonville area and eventually took off for greener pastures, or they may still exist to a very limited extent in the area. Others, who wanted to develop a community-based village, stayed and are now contributing to the rebirth of Swansonville.

Today, probably very few people under the age of 65 remember the events of Haight-Ashbury, where music bands such as Grateful Dead and Jefferson Airplane influenced or were influenced by the culture there. Other songs by other artists referred to the “flowers in your hair,” but Scott McKenzie’s “If you’re going to San Francisco, be sure to wear some flowers in your hair” was the first and most well-known lyric to represent the emotions and culture that existed in Haight-Ashbury, even for that short time. However, the beliefs that were engendered by this experience made their way north to Jefferson County and still influence our lives today.

Thanksgiving Without Turkey
by Milton Lum, Staff Writer

The quintessential star of the traditional American feast was not present during my earliest celebrations of Thanksgiving. Growing up in the Territory of Hawaii, isolated from the continental United States by the vast Pacific Ocean, traditional American celebrations such as Thanksgiving and Christmas assumed a character all their own.

In territorial days following World War II, island culture was developing as a blend of customs from the varied ethnic groups living there. The first to emerge was pidgin English, comprised of words and phrases from Chinese, Japanese, Filipino, and Portuguese ethnic groups imported to work the sugar and later pineapple plantations. When spoken rapidly in a sing-song delivery, complete with idiomatic omissions, pidgin sounded like a foreign language to a visitor from the Americas.

Traditional American holiday celebrations became infused with a unique island flavor. “Mele Kalikimaka,” composed by islander Robert Alexander Anderson and made famous by Bing Crosby, was one of the earliest examples of introducing the world to a Christmas tradition without snow using the Hawaiian language. Holiday foods likewise became a blend of ethnic dishes. Turkey, pumpkin, and potatoes were not part of the usual diet of the ethnic groups noted earlier. They were more expensive, and few islanders had the experience of knowing how to prepare them. My earliest memories of Thanksgiving were nothing like those portrayed in Norman Rockwell’s painting Freedom From Want.

Informality was the custom and dress of the day. Suits, dresses, and shoes were for weddings and funerals but not for holiday celebrations. Dining tables made from wooden planks on sawhorses and covered with butcher paper were set up in the carport or under a canvas tarp. Wooden chopsticks, paper plates, and napkins were stacked at the beginning of the buffet table. Dinner was served any time after noon, and the custom for most families was to invite friends, neighbors, and business associates. My grandmother was the second to the last of thirteen sisters, many of whom were already widows with large extended families. Invitations were extended to all with the expectation that many would not come, except for the closest relatives or friends returning favors.

For such a large gathering, we always celebrated at my maternal grandparents’ home, which made it easy as we lived next door to them. In my grandmother’s large kitchen, her sisters would gather early in the day to make dumplings of wonton or prepare vegetables and meat for the main dishes of the day. Gossip and family news, all transmitted in Cantonese Chinese, insured that the children buzzing about would not be privy to family secrets. We could tell because they would switch to pidgin whenever we hung around hoping to get some treat from them.

My grandfather, Gung Gung, was the chief cook and star of the celebration. His stove was a bisected fifty-five-gallon drum with a section removed from the side as a fire port. Two sections of rebar supported a large wok. I was enlisted to carry dried kiawe wood and kindling, and then I sat cross-legged on the dirt to watch the master in action. He was dressed in a sleeveless cotton t-shirt with a white apron wrapped around his waist. Wielding a metal spatula and a pair of long wooden chopsticks, he orchestrated a collection of meat and vegetable dishes such as pork fried rice, chicken chow mein, fried chicken wings, and fried wontons. He handed me samples of fried wontons and chicken wings which I flipped from hand to hand until they were cool enough to eat.

In the kitchen, my grandmother and great aunts made large pots of white rice and arranged the other dishes contributed by the guests. Hawaiian guests brought lau lau—steamed pork or fish wrapped in taro leaves, or haupia—a coconut pudding; and haole guests brought traditional pumpkin pie. Japanese guests would bring sushi wrapped in seaweed or sweet tofu. In those days it was a basic sushi, far different from the elaborate ones served in contemporary sushi restaurants. These were the post-war years and people were frugal, so the dishes were simple but delicious.

It was a time without football on television. ‘Talking-story’ was the order of the day. The memory of long days without

continued on next page
Thanksgiving continued from previous page

a bedtime and adults huddled in conversations punctuated with raucous laughter is what remains of those early Thanksgiving celebrations. It seemed less formulaic, the preparation intense but less hectic, and the conversations animated. These are my recollections of Thanksgivings without turkey.

Sandalwood

by Suyin Karlsen, Guest Writer

After their father’s death, George and brother Edward, named after English kings, had to forsake higher education. Edward joined the British Military. George purchased a coffee shop in Seremban, Negri Sembilan, British Malaya. The year was 1939, he was just 20 and clueless that a war begun in Europe would spread like cancer to their little archipelago. Young, ambitious, and hopeful, his wake-up thoughts were only about the recently acquired coffee shop and the new responsibility of being sole caretaker of his mother. There were so many things he wanted to add on to the coffee shop—to sell things like sandalwood soap, face powder, perfumes, and assortments of teas from Ceylon—and stack them on shelves behind the cash register. The coffee shop acquisition was, in truth, also strongly sentimental besides being a good investment. The spot was a beloved venue of his father’s, a sociable man who enjoyed meeting friends and family there. He had a favorite table outside, beside a quietly gurgling stream flanked by giant bamboo trees that provided refuge from the equatorial sun.

Their big bungalow, with its admired ornate sandalwood door, had to be sold. There was no longer enough income to maintain that property and pay the servants and driver. Furthermore, it felt too capacious, the house without him, although he was not often at home. His work as a sea merchant meant traveling overseas. Literally - over the seas. He lived most of his life on a ship.

Before selling their home, the decorative door made from precious sandalwood was removed and replaced with an ordinary one. This door was special to the family. Firstly, it had been salvaged from a demolished temple in the hill country of Ceylon, their father’s place of origin. Therefore, it literally represented where their father had come from. Secondly, sandalwood trees were being overly exploited and diminishing quickly. Because the oils are also found in the big root system, whole trees are uprooted to maximize sandalwood oil production.

Providentially, a feng shui master had advised the family that sandalwood front doors bring good fortune, so it was better hung at the new business, the coffee shop, for good luck. Besides, orang putehs (white people) were going to move into their house, and they would not know feng shui from a dragon’s tail, he said. The family, already uprooted from so many changes in their circumstances were grateful for the feng shui master’s advice. In a million years, they never would have thought of bringing a front door with them on moving day.

Shortly afterwards, the sign, Sandalwood Coffee Shop & Provisions, hung above a rather magnificent door. Polished and gleaming, it looked so grand, one thought an emperor lived behind it. It was the talk of the small town. Besides, customers were curious about the provisions part—the combs, sandalwood soaps, cotton towels from India, teas and spices from Ceylon, jade look-alike trinkets and mini Kuan Yin statues from China. The shelves behind the cash register looked like mini embassies, bearing products from nearly all the countries in southeast Asia. There were even handmade crafts from Indonesia and the Philippines.

One day, a beautiful Filipina came into the shop; her name was Florence. Unbeknownst to everyone at the time, she would be our mother. She had heard about the sandalwood soaps from India. At the cash register was a young man with black wavy hair, smooth dark skin, and a straight elegant nose. He looked oddly out of place, this aristocrat standing behind a cash register. He was handsome; film star quality. But proud looking, she thought. She would just buy the soap and leave. But she changed her mind and sat down, ordering tea. He brought it to her. Strong orange pekoe tea with thick, sweet, condensed milk.

“Hello, are you new here? My name is George. I’m the owner and waiter too. Actually, I’m everything. Hope you like your tea, I made it strong and sweet, the way most ladies like it.”

“My name is Florence, but people call me Flo. Nice shop. And your door is a showstopper. In fact, a door stopper.” She smiled at him, shocked at herself for flirting with a stranger.

He laughed. Beautiful, he thought, and clever too. “So, what do you do?”

“I teach,” she said.

“Oh, that explains it. Your wit. Teachers are so smart.”

He didn’t seem so proud anymore. Every few days she returned for more sandalwood soap.

George’s mother said, “That girl sure bathes a lot. Buys so much soap!”

“She smells good though, mum! I think I am going to marry her.”

continued on next page
Beacons That Brightly Beckon

by Marie Bogan, Staff Writer

Here in Port Ludlow, we do not have a lighthouse to call our own, but we are fortunate to have two classic beauties nearby, one at each end of Admiralty Inlet. To our east, about 22 driving miles, is Point No Point Lighthouse, and to our north, about 20 driving miles, is Point Wilson Lighthouse. More about them later, but first, a short history.

Aiding Navigation Through the Centuries

Think about steering a sailing ship through the Strait of Juan de Fuca on a moonless night in 1870: In a time of sparse populations and no electricity, there would be no lights on shore to guide you. Imagine the anxiety as you squint hard to detect the precise slot where you must enter Admiralty Inlet. You would, no doubt, be praying to Neptune, Poseidon, and St. Peter. You would also be praying for a lighthouse, but alas, there was none.

Meanwhile, over on the East Coast, the ruling British were one step ahead. They installed the country’s first lighthouse in 1716 to provide safe passage through Boston Harbor. During that time and going forward, residents in each locality took care of the maintenance and day-to-day operation of towns’ lighthouses. Among the designated keeper’s tasks were filling the kerosene tank, keeping the light lens clean, taking weather readings, maintaining the logbook, and winding the clock that made the beacon rotate.

As the country’s oldest station, Boston Light is the only one that continues the tradition of employing a live-in keeper today. In 1939, the Coast Guard assumed responsibility for U.S. lighthouse operations and has installed automation in the country’s other 700 lighthouses. That automation ensures that the beacons switch on each evening and off each morning.

Sandalwood continued from previous page

And he did, albeit some years later. The Japanese invasion of British Malaya on December 8, 1941, upturned and obliterated all normal life. But that’s another story.

The war years gave my parents a greater appreciation of each other and the peace that returned after it was over. Everyone felt beckoned to celebrate, to marry, to begin new lives, start new families. And so our father, George, married Florence, our mother, right after the war in 1945. They had nine children, and as my father would say, “You kids are more valuable than all the sandalwood in the world.”

Sandalwood is reputed to retain and yield its fragrance for decades. I like to think that it can retain its fragrance for generations. We nine children are now 31. And who knows for how many more generations mom and dad’s sandalwood story will continue to yield its fragrance?

Just Quaint Artifacts of the Past?

It’s easy to assume that modern technology has put most lighthouses on the path to obsolescence, but these treasured icons in fact remain essential to seagoing navigation. That’s especially true for mariners negotiating rocky coastlines, sandy shoals, strong rip tides, and disorienting fog, as well as entrances to harbors or bays.

While it’s true that most of today’s boats are equipped with sophisticated marine radar, their pilots still find it useful to verify what they see on their screens with actual onshore visual cues. And in cases when technology malfunctions in the dead of night, it’s handy for them to have a simple, old-school, dependable beacon as a fallback.

Those beacons flash in a distinct pattern for each lighthouse, so mariners can readily get their bearings from the water. Although modern lighthouses still use original Fresnel-lens technology developed in 1822, they have all switched out the glass and brass lights for cast-plastic materials.

Point No Point: What’s in a name?

Historians have many theories regarding how Point No Point got its quirky name, but a spring 2015 account by Elinor DeWire in The Keeper’s Log seems the most plausible. She writes that explorers in the 1840s had trouble fixing the illusive point of land in their line of sight. As their boat rode the swells near Hansville, this tricky spit would seem to appear and then quickly disappear, so the name became an apt description.

The dangerous shoals at Point No Point meant that a visual marker was urgently needed on shore, and a lighthouse was built in 1879. As Puget Sound’s oldest lighthouse, Point No Point continues to house a critical beacon for vessels heading in and out of Seattle or Tacoma ports.

Point No Point’s 30-foot tower houses a white-only beacon. Its signature pattern emits ongoing groups of three flashes with six seconds of eclipse. The light reaches about 14 nautical miles. (One nautical mile equals about 1.15 miles.)
The Point No Point keeper’s quarters contain a variety of lighthouse information and equipment, including a library, lenses, tools, and historical artifacts. If you can’t get out to Hansville, you can get a feel for the lighthouse and its environs by using their web cam. Want to see if Point No Point is enshrouded in fog today? Google the real-time Point No Point webcam and you’ll feel like you’re right there.

Point Wilson: S.O.S., and Help is on the Way

Captain George Vancouver dedicated a jutting point of land on Quimper Peninsula to a colleague in 1792, and lighthouses there have carried the Wilson name into the following centuries. The first Point Wilson Lighthouse, constructed from wood in 1880, contained a fixed beacon. Today’s Point Wilson Lighthouse, completed in 1914, features a concrete tower built in an octagonal shape to reduce wind pressure. It’s the tallest light tower on Puget Sound at a height of 51 feet. Point Wilson’s signature flashing pattern repeats alternating red and white every five seconds. The red beacon reaches 15 nautical miles, while the white beacon reaches 18 nautical miles.

One of the most distinctive Port Townsend landmarks, Point Wilson Lighthouse sits on its rocky outcropping with Mt. Baker forming a dramatic backdrop in the distance. But anyone visiting Point Wilson Lighthouse in recent years will notice that it has fallen into disrepair. That’s due to a steady reduction of government funding for lighthouse upkeep.

The good news is that the U.S. Lighthouse Society has begun a major restoration of the Point Wilson station. In fact, the infrastructure renovation is almost complete, and the organization is now undertaking improvements that will be more noticeable for onlookers. Completion of the project is targeted for fall 2023.

The Living-Lighthouse Experience

The U.S. Lighthouse Society is a nonprofit dedicated to the preservation of America’s lighthouses, with the ultimate intention of returning them to the public domain. It publishes a lighthouse journal, runs educational programs, and provides research services.

David Ehnebuske, spokesperson for the U.S. Lighthouse Society, said he thinks people are captivated by lighthouses because “they’re typically located at beautiful spots at the end of the earth, where the sea and the land come together in out-of-the-way places.” He added, “People like the nostalgia element, with visions of the lonely light keeper in a storm, climbing those circular staircases with a lantern, because they had to keep the beacons lit, and warn the ships off the rocks.”

Washington state has 26 remaining lighthouses, with another four having been completely or partially destroyed. “Even though lighthouses are critical to navigation, climate change is becoming a significant challenge for many of them, including Point No Point and Point Wilson,” Ehnebuske said. “As sea levels rise and storms get bigger, the job of maintaining these iconic structures is only going to get harder.”

One Man’s Lighthouse is Another Man’s Castle

The U.S. Lighthouse Society offers vacation rentals at both Point No Point and Point Wilson. The lodging is especially popular for family reunions and other celebrations. Ehnebuske said that photographers are also frequent lighthouse renters. “They can capture sunrises and sunsets, with no commute necessary,” he said. “Just get out of bed, and it’s all right there.”

Revenues for the rentals are used to maintain the light stations. For accommodations at Point No Point, see uslhs.org/about/point-no-point-vacation-rental, and for accommodations at Point Wilson, see pointwilsonlighthouse.org/vacation-rental.

Asked about the future of lighthouses, Ehnebuske replied, “Our lighthouses in the U.S. are something like the castles in Europe. People will always want to keep them safe and operational because they’re enchanted by them.”

Photos by Brian Jennings

Point Wilson Lighthouse.
Locally Made Made Movie Chosen by International Film Festival

*PacSci 360: Hummingbirds*, a 360° video by Port Ludlow filmmaker Ernie Flowers, has been selected by the Festival of International Virtual and Augmented Reality Stories (FIVARS). The video, which lets viewers experience hummingbirds up close from all angles, was filmed in Port Ludlow. The FIVARS film festival was held in Hollywood the weekend of Friday, October 15.

When the Covid pandemic hit, many hands-on education venues like Seattle’s Pacific Science Center (PacSci) had to rethink their strategy, embracing virtual learning as a way to continue serving the public. With that in mind, Flowers proposed to PacSci a series of 360° videos of birds targeted to grades K-8. “The goal was to create low-cost 360° content that engaged the imagination of students,” said Flowers.

Intrigued by the concept, PacSci’s vice president of exhibits asked education program manager Holly Duskin to collaborate with Flowers. To date they have produced six videos, with several new ones in the works. Joining the effort on the hummingbird video was Jenna Ziogas from the Dungeness River Nature Center in Sequim.

*PacSci 360: Hummingbirds* uses innovative close-up 360° encounters with hummingbirds—a bird loved by everyone—with repeated picture-in-picture video and graphics that are visible no matter where the viewer is looking on the screen or in the application. Knowing most people do not have virtual reality headsets, Flowers designed the videos assuming they would mainly be watched in a browser, or possibly in “magic window” mode on a phone or tablet. He said that he structured the videos using the full 360° sphere to encourage dynamic interaction.

“Because of the sudden impact of the pandemic it was a natural solution for PacSci to extend immersive 360° experiences for our audience,” said Duskin. “A side benefit is that this content will be available for full in-person virtual reality exhibits once we are able to resume them.” This is the second year in a row that one of Flowers’ virtual reality films has been selected by FIVARS.

You can watch *PacSci 360: Hummingbirds* on the science center’s YouTube channel at [youtube.com/pacsci](http://youtube.com/pacsci). Go to the “PacSci 360” playlist to see all five of the 360° bird videos. If you have never watched a 360° video in a browser, you can access a tutorial in the same playlist.

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Saving the Salish Sea

*by E. Haskell Maxwell, Staff Writer*

Even packed in a four-word headline, the problem looms large. The beautiful seascape seen from Port Ludlow is merely a sliver of a vast ecosystem that stretches from Olympia, WA, in the south to the Campbell River in Canada. It encompasses more than 10,500 square miles of sea, more than 4,600 square miles of land, a human population nearing nine million, and an animal population of nearly 450 different species (not including those without a backbone).

All of this—plus more than 3,000 varieties of worms, mollusks, mosquitos, leeches et al—is under attack.

Says Janine Boire, executive director of the Port Townsend Marine Science Center (PTMSC, ptmsc.org), “The science bears out what the issues are: the Salish Sea is in peril. The main threat is the rapid rate of change on the planet. Our ecosystems that have evolved over millennia aren’t prepared to respond in a stable way.”

Thus, factors such as air pollution, ocean acidification, the rapidly changing climate, human intervention, etc., have led to a situation where, according to the latest EPA count, a total of 126 Salish Sea marine creatures are at risk of extinction. Among these are different varieties of such iconic creatures as orcas, salmon, puffins, and sea otters.

So, the Salish Sea is in trouble. That, in turn, means trouble for those who live near it or make their living from it. There are, however, glimmers of hope. These come via a wide variety of organizations, partnerships, educators, and special interest groups which have banded together to help find solutions for the problems besetting this area.

Consider, for example, the plight of the pinto abalone. Once plentiful in the Salish Sea, these small creatures were rendered virtually extinct by a combination of sport diving and illegal harvesting. Enter the pinto abalone grow-out program, a multi-group effort headed by the Puget Sound Restoration Fund. After more than a decade of effort, this program has begun to return the pinto to its rocky, kelpy habitat by “growing them out from seeds until they got big enough to plant out in colonies,” notes Dianne Quinn, the PTMSC’s program director.

Similar projects are well underway for dozens of other species. However, the success of these projects largely requires the buy-in of local residents and organizations. To get that, Boire notes, we need to find ways “to communicate without paralyzing people” about the scope of the problems.

Communication is a key focus for the PTMSC. Thanks to its museum and aquarium, Quinn notes, “We have a unique feature in that we have a public space.” The PTMSC uses this space to help showcase the many programs designed to

continued on next page
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Last year there were approximately the same number of sales in November, December, and January than there were in the early spring of this year, so history shows the market will support your timing. One of our experienced brokers would be delighted to talk to you about the market and where your house might fit in. We gladly offer complementary and confidential market analysis and can prepare an in-depth marketing plan tailored to your specific needs.

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boost the health of the Salish Sea, to provide both information and volunteer opportunities for residents, and to give local children hands-on experience about the problems and potential of this area.

Programs for children include classroom visits to the PTMSC, opportunities to run their own tests on issues such as water acidification, and even a joint Water World project with Centrum (centrum.org/water-world-grades-5-6), designed to help children experience marine issues through both artistic and scientific lenses.

For adults, the PTMSC offers a variety of online lectures and activities. One current example is a one-hour video on the problems created by microplastics, which was created by NOAA and jointly funded by the PTMSC and the Jefferson County Marine Resources Committee. (See separate article in this issue.) In addition, the PTMSC currently boasts more than 300 volunteers, and while volunteer activities have been scaled back during the Covid pandemic, there are still a number of opportunities for webinar training and specific projects.

Salish Sea continued from page 13

boost the health of the Salish Sea, to provide both information and volunteer opportunities for residents, and to give local children hands-on experience about the problems and potential of this area.
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History of Centrum

by Bev Rothenborg, Staff Writer

It was between 1961 and 1966 when the Washington State Arts Commission conceived the idea of a multi-purpose center to serve residents and visitors to the state. They investigated possibilities and nominated 22 potential sites. After site visitations, Fort Worden in Port Townsend won the official designation, and the site was deeded to the State Parks and Recreation Commission. Both a general arts program concept and a facilities and conference center plan were developed. Negotiations continued between the Parks Commission and the Arts Commission in consultation with the State Superintendent of Public Instruction.

In 1973 Joseph F. Wheeler was contracted to develop program ideas, secure additional funding, and implement first activities. Centrum was incorporated that year, and Governor Dan Evans included funding in a budget request which was passed by the State Legislature. Soon a mission statement was developed, and the first two summer workshops, creative writing, and classical dance, were presented. Between 1976-1980, summer programming expanded to include Chamber Music Port Townsend, Festival of American Fiddle Tunes, Jazz Port Townsend, and a number of single performances.

In the early ‘80s individual residencies for writers and visual artists began, and a theater workshop and performances were added. Around this time, major emphasis was placed on raising the level of private sector support to reduce dependency on state and federal government grants and contracts. Second emphasis was placed on increasing public awareness and interest in Centrum performances and programs. The State was awarded $250,000 in Centennial budget funds to be matched by private funds for renovation of a balloon hanger—now fondly known as McCurdy Pavilion—and the adjacent Littlefield Green. A capital campaign was launched. The project was essentially completed in 1990 at a cost of $2.3 million.

On June 9, 1991, the grand opening of McCurdy Pavilion featured the Seattle Symphony. This author began her appreciation of and annual attendance at all the concerts and festivals at this time, with involvement to include a five-year stint of serving on the board of directors during Joseph F. Wheeler’s tenure as president. In honor of his contribution to “advancing the discovery, experience, and
enjoyment of the arts in Washington State,” the 280-seat Fort Worden Theater became the Joseph F. Wheeler Theater.

One of my most memorable and unforgettable experiences at McCurdy was in 1995 while I was seated near the front of the theater. I heard the most heavenly music floating through the pavilion from the upper levels. I turned to see Kenny G (Gorlick) slowly proceeding down the stairs while playing his wonderful saxophone. He had studied at Centrum’s Jazz Workshop early in his career and donated his SRO appearance as a benefit to offset the loss of public funding of the arts. He continues to perform around the US with a full touring schedule.

In 2013, Centrum marked its 40th Anniversary Season, and Robert Birman was appointed the Executive Director. In recent years, a capital grant was secured for new LED lighting in the Wheeler Theater, and a new multi-year commitment to its Native American Voices program for youth was launched. More recently, Centrum initiated the Creative Aging Conference in partnership with the Frye Art Museum. And finally, it canceled all in-person events in March 2020 in response to the pandemic. It shifted all workshop programming online and launched a new podcast channel. Hopefully, by the year 2022 we will all be able to attend our favorite workshops and concerts at Fort Worden State Park.

Centrum’s Chamber Music Workshop is a centerpiece of the summer season.
Submitted photos

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Live Music is Back in Port Ludlow!
America’s Sweethearts Sing and Swing

by Dave Cunningham, Guest Writer

Wouldn’t it be sweet if we could start moving past this pandemic thing and come together to enjoy some live music in Port Ludlow again … and do it safely? America’s Sweethearts—female singers who belt out remarkable three-part harmony—are coming to do just that as Port Ludlow Performing Arts (PLPA) revives its popular concert series.

Known as The Sweets for short, the trio will be singing on the Bay Club stage at 2:00 p.m. on Sunday, December 5. Based in New York City, America’s Sweethearts specialize in songs from the Great American Songbook, classic Broadway, pop tunes and jazz. Their look and sound will remind you of The Andrews Sisters, which is no accident: their performances are a tribute to the unique harmonies for which The Andrews Sisters were famous.

“The show is a bundle of joy that makes you want to tap your toes and dance in the aisles,” wrote reviewer Ricky Pope in Broadway World. “Their energy is infectious.”

The Sweets aren’t only about music from the 1940’s, however. They pay tribute to many other girl groups and performers from the ’50’s and ’60’s that you may remember, like “The Shoop Shoop Song” by Betty Everett (and covered later by Cher), and Lesley Gore’s “It’s My Party.”

Is it safe to come to indoor concerts again? PLPA is making sure of that. Audience members will need to show proof of vaccination or a negative Covid test taken within 72 hours of the concert. Performers are also held to the same standards.

PLPA shut down its popular music and entertainment series as the virus ran amok throughout the world for much of the last year, but with careful protocols, indoor events at the Bay Club have been given the green light. With your help, understanding and cooperation, we can have some fun again. And America’s Sweethearts figure to provide a lot of fun, especially for anyone who has ever heard tunes sung by The Andrews Sisters.

Concert tickets are available for online purchase at PortLudlowPerformingArts.com. Single tickets are $30, and you can save money by getting a season ticket for all five shows for just $135. Tickets also will be available at the door, which opens 30 minutes before the concert begins. Season-ticket holders, concert underwriters and benefactors are allowed entrance into the auditorium 15 minutes prior to general admission for their choice of seating.

The show is sponsored by Gil Skinner in tribute to and in memory of his wife, former PLPA president Barb Skinner, who died in 2019 after a battle with brain cancer. PLPA also thanks Terri Ross, whose generosity will help make possible every show in the coming season.

Group Art Exhibit at the Bay Club

The Bay Club hosts a new art exhibit sponsored by the Port Ludlow Art League every two months. The theme for the October and November exhibit is Forest Treasures.

With all the trails throughout the Olympic Peninsula, it’s little wonder that the forests in Port...
This November, Carol’s artwork will be on display at the Port Ludlow Sound Community Bank and online at portludlowart.org. The bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. If you’d like to purchase her artwork, please email info@portludlowart.org to make a sales appointment.

Jeweler of the Month – Port Ludlow Art League Jewelers

The Port Ludlow Art League jewelers will display their exquisite jewelry designs at the Port Ludlow Sound Community Bank and at the Port Ludlow Art League Gallery in November. Each jeweler uses their own technique to create unique, one-of-a-kind pieces. Participating artists include Nancy Aikman, Sheryl Goldsberry, Janice Gruber, Katie Jablowski, Mary Lynn Laker, Mara Mauch, Georganne Muse, Beth Olson, Pamela Raine and Sharon Zabolotney.

The bank and gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. If you’d like to purchase the jewelry on display at the bank, please email info@portludlowart.org to make a sales appointment or stop by the gallery between 12:00 and 4:00 p.m. on Thursdays and Fridays.

Holiday Faire at the Beach Club

The Beach Club will host the 2021 Holiday Faire sponsored by the Port Ludlow Art League on Saturday, November 27 from 10:00 a.m. to 4:00 p.m. The Beach Club is located at 121 Marina View Drive in Port Ludlow.

Enhance your holiday shopping this season by browsing through the extraordinary artwork available from local artists. What better way to avoid the crowds and shop for...
Faire continued from previous page

the perfect gift, including jewelry, watercolors, acrylics, photographs, collages, woodworking, ceramics, books, cards, and baskets.

Contribute to the Port Ludlow Art League’s Scholarship Fund by bidding on fabulous gift baskets designed for gourmets, pet lovers, and those who simply need to de-stress. The winners will be announced at 4:00 p.m.

Be sure to check out our holiday gift guide at portludlowart.org.
Port Ludlow Art League

The Port Ludlow Art League is pleased to welcome Carol Nielsen as the guest speaker for the monthly program meeting on Wednesday, November 17 at 1:00 p.m. Her topic will be The Artistry and Fun of Collage.

In a nutshell, collage is a technique of pasting various materials on a single surface. Of course, the art of making collages is far more complicated when considering how to combine colors, patterns, and shapes into a cohesive composition.

Collage artist Carol Nielsen creates her own monoprint papers using acrylic paints, stencils, lines, textures, and stamps. She also incorporates other handmade papers, acrylic paints, and Asemic writing into her collage designs. All of which showcase her own distinctive and remarkable style.

As part of her presentation, Carol will discuss her approach to creating evocative collage artwork by exploring the process, tools, and materials for creating collage art. She will also explain how to produce beautiful, personal note cards using collage papers.

The program meeting will be via Zoom. If you would like to attend Carol’s presentation, please send an email to info@portludlowart.org. For more information on the Port Ludlow Art League’s monthly program meetings, please contact Patricia Webber at patricia98110@gmail.com.

Cash For Gold Nets $1,045 for STEM Programs

The Peninsula Support Organization (PSO) Cash for Gold event held in September netted $1,045 to support science, technology, engineering, and math education programs on the Olympic Peninsula. Stan Morton, the buyer of precious metals, donated 10 percent of his profit to the PSO as he does each year. Eline Lybarger organized the event and lined up volunteers. PSO coordinators said they plan to repeat the event next year.
Update From the Manager

by Brian Belmont, General Manager

As of October 1, the Beach Club’s outdoor pool is closed for the season and will not reopen again until May 20, 2022. The indoor pool and spa remain open. The Beach Club hours of operation are Monday—Saturday 7:00 a.m. to 9:00 p.m. and on Sunday, 8:00 a.m. to 4:00 p.m. At this time, masks are required when indoors at any LMC facility except when in the water or eating.

The Beach Club will be closed on Thanksgiving, Christmas, and New Year’s Day and will close at 1:00 p.m. on Christmas Eve.

As always, if you have questions or comments about this article or the ongoing work at the Beach Club, I can be reached at 360-437-9201 or by email at beachclub@olympus.net.

Important Dates

LOA Meeting

Email: portludlowloa@yahoo.com for information about remote access to meeting.
Sign up for the LOA Bulletin by emailing the above address.

LMC Board Meeting

Phone: 360-437-9201
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Bay Club / South Bay News

Submit your articles by email to jgoldwood@plvoice.org no later than the 8th of the preceding month.

Denotes Bay Club members-only activity

South Bay Community Association Update
by Gil Skinner, President, SBCA Board of Directors

Japanese Exclusion Memorial, Bainbridge Island
First, I want to make a pitch for people to visit the Japanese Exclusion Memorial on Bainbridge Island. I visited this Memorial after reading about it in an article in the Seattle Times. I found this to be a very moving experience and yet oddly comforting in that we as a people were able to recognize an injustice, apologize for it, and hopefully learn to “never let it happen again.” Words we should all remember in these turbulent times. We have made it through some rough waters before. Let’s continue to support each other, stay kind, and remember that freedom comes with civic responsibility.

Take the Time to Vote
Speaking of civic responsibility, nothing is more important than to be involved and take time to vote on issues affecting your community. In last month’s column I mentioned that the SBCA Board was going to be seeking input from members on a variety of issues. The first of those issues is about amending our bylaws to reflect the more accessible meeting and voting options provided by recent legislative amendments to the HOA statute, RCW 64.38. Adding the suggested language to our bylaws will make it easier for members to meet “virtually” (electronically) and to vote. So, one way to make your voice heard is to vote YES on the proposed bylaws change, which will make it even easier to get your voice heard in the future. Materials were mailed to all SBCA members in early October, and we have a Special Meeting of Members scheduled on November 10 for the purpose of voting on the bylaws amendment. Please help everyone in the SBCA by voting on this very important issue.

Let Your Voice Be Heard
During November we’ll also be seeking more input via a survey of the members. This survey will be two parts, with the first seeking help from our members in identifying long range planning ideas. The second part will be focused on near-term items that hopefully will draw members to use the Club more often. Please watch your email for this survey and fill it out when it arrives. We want to make the Bay Club useful and welcoming to all our members.

A Fond Farewell
Finally, a very sad note for our SBCA members, but alternatively a cheerful note for Heather Ullman who has decided to retire. Heather managed membership records, greeted members, and provided a ready smile and listening ear for over 20 years at the front desk of the Bay Club. Heather was always there to help and create a positive impression. We will miss her greatly but do wish Heather the very best and offer a big THANK YOU for her years of service.
**Port Ludlow Hiking**  
*by John Nuerenberg, Hiking Club*

Unless otherwise noted, hikers meet at the Bridge Deck at 8:15 a.m. to get directions to the trailheads and depart at 8:30 a.m. The Bridge Deck location can be found at our website at portludlowhikingclub.com then click on About.

The hikers abide by the “Stay Healthy” recommendations and follow CDC guidelines for outdoor recreation.

Those on the hiking email roster receive an update the week of a scheduled outing. If you would like to be added to the email roster, send a note to plhikingclub@yahoo.com, or go to the club’s website: portludlowhikingclub.com and click on Contact to send a message.

**Friday, November 5 – Port Gamble Heritage Trails**  
This hike will include a number of connected trails in the Port Gamble Heritage Park on Kitsap Peninsula. Excellent views should be available looking east toward the Cascade Mountain range. Restrooms are available at the trailhead. No pass required. Hike leader: Jane Holmes, 760-496-8610.

**Friday, November 19 – Fort Flagler Trails**  
Explore our local State Park on an easy walk of 4-6 miles. Enjoy beautiful views of Port Townsend Bay and Admiralty Inlet, historic military installations, beach, and forest. A Washington state Discovery Pass is required. You can purchase a pass at the entrance kiosk with a credit card. There are restrooms at the trailhead. Hike leaders: Sarah & Denny Schuch, 360-215-4065.

**Friday, November 26 – Port Ludlow Trails**  
There are 25 plus miles of trails in Port Ludlow. An assortment of trails will allow us to hike off some of our Thanksgiving meal! Join us for a hike in our back yards. Hike leader: Jane Holmes, 760-496-8610.

**Every Wednesday: Timberton Loop.** Walk the 4.2-mile Timberton Loop. Enjoy views of the Olympic Mountains. This is a no-leader hike. Meet other walkers at the parking lot trailhead on Timberton Drive at 9:00 a.m.

**Monday/Wednesday/Friday, 8:00 a.m.** Join the “Trail Club Group” that meets at the golf club parking lot for a self-led walk on the abandoned golf cart path trail or other alternative route.

For more hiking information, maps of the Port Ludlow Trails and descriptions, pictures of previous hikes and other destinations, go to portludlowhikingclub.com.

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**Social Options at the Port Ludlow Yacht Club**  
*by Judi da Nann, PLYC Communications Officer*

As fall descends upon us with cooler temperatures, PLYC welcomes members to the Wreck Room to enjoy a variety of social events. Wednesdays are ‘Lite Bites,’ where members volunteer to create a simple meal to share. On Saturdays, it’s ‘Something to Share & Something to Grill,’ a potluck with outdoor grills available for your own grilling delights. Some Saturdays feature a full catered meal. And on Sundays, come to cheer on the Seahawks and party with other 12s as the game is broadcast on a big screen. And the bar is open too!

PLYC sponsored ten cruises for our boating members this year. The final cruise of the season is the annual Cruise to Bell Harbor Marina scheduled for December 12-16.

PLYC has now welcomed a record-breaking 29 new and returning members for 2021. There is high energy among these new folks, and you don’t need to own a boat to be a member. Please consider joining us, and your first meal will be free with one of our Flag Officers as your host. To express your interest in visiting, please complete the form on our website at plyc.us/visit. We hope to meet you there!

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**Reminder to Dog Owners**  
So we all can enjoy our walks, please carry a plastic bag and clean up after your dog.
Money Raised for Dove House

by Barbara Berthiaume, Staff Writer

A check for $17,622 was presented to Bekka Bloom, Dove House Director of Development, from PSO Bluebills Jim Mueller and Barbara Berthiaume. This money will go directly for client services which include emergency housing, food, and resources needed for clients to not only survive but to succeed. It is often a lifeline for clients to transition to a more hopeful future. The Bluebills and Dove House would like to thank the sponsors, raffle donors, community members, and golfers who made this possible. Save the date for the 10th Annual Dove House Benefit to be held on Friday, August 19, 2022, at the Port Ludlow Golf Course.

Speed Limit in Port Ludlow Bay
5 mph
No Wake, It's the Law!

Port Ludlow Women’s Golf Association News

by Kathy Traci, PLWGA Chairperson

The Port Ludlow Women’s Golf Association’s (PLWGA) annual three-day Club Championship was played in mid-September. For 18-hole women, this is the most important tournament of the season. At the awards banquet on October 1, awards chairpersons Lucinda Thompson, and Kathi Williams and Captain Meryl Friedman announced tournament winners in the following categories:

continued on next page

Market swings making you uneasy? Let’s talk.

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Women’s Golf continued from previous page

Gross Score winner of all three flights (54 holes), Club Champion Bonnie Vahcic. Runner-up Gross Score winner of all three flights, Debi Bozanich.

Net Score PLWGA Club Champion of the Field, Elaine Raymond. Net scores result from the deduction of the person’s GHIN Handicap from the person’s gross scores.

At the awards luncheon, the other flights’ low gross winners and the low net score winners for the Club Championship tournament were announced. All winners were honored with a trophy or gift.

Captain Meryl Friedman announced that the winner of the most birdies for the season was Mandy Whipple with 10 birdies. The runner-up was Peggy Selby with eight birdies. Eight other members had two or more birdies during the season: Bonnie Vahcic, Kathi Williams, Deb Bozanich, Lucinda Thompson, Carol Oros, Sue Fechner, and Sue Carlson. The winner of the 2021 Spring Eclectic Low Gross award was Lucinda Thompson, and the winner of the 2021 Summer Low Gross Eclectic award was Deb Bozanich. Spring Flight 1 Net Eclectic went to Peggy Selby, and Flight 2 to Linda Bloemeke. Summer Flight 1 Net Eclectic went to Cyndy Kelly and Flight 2 to Linda DeForest. These eclectic awards go to members who improved the most on each individual hole during the spring and summer. The winner of the Most Improved Member award was Alice Chang with a 6.5 improvement in her handicap, from 35.5 to 29.0 over the months of March to September. Bonnie Vahcic was the runner-up for the Most Improved award, lowering her handicap from 12.3 to 6.92.

The following slate of officers for 2022 was announced and approved: Captain, Elaine Raymond; Treasurer, Linda Haskin; and Secretary, Shayna Worley. Most 2021 social events were held outside this season with the Dusty Green Café serving wonderful luncheons. The October awards luncheon featured a candied walnut-laden salad, chicken Cordon Bleu, and lemon squares—all delicious. At the end of the awards luncheon, 2021 Captain Meryl Friedman was presented with a gift of appreciation from the membership for her expertise and dedicated steerage of the league through a difficult and challenging (but fun) golf season.

WSWPLA (Pub Links) Chairperson, Lucinda Thompson, announced winners of the Pub Links Tournament played at Port Ludlow Golf Course this summer. Low Gross of the Field was Bonnie Vahcic, and Low Net of the Field was Diana Smeland, two of our own PLWGA members. Sixteen PLWGA members played in this event, the most ever to play in a Washington Pub Links Tournament. Their participation in 2021 has qualified these members to play in the Pub Links Three Day Tournament scheduled for Port Ludlow Golf Course in 2022.

PLWGA members need to watch their email for announcements of post-season casual play, and they should continue to use Golf Genius to sign up.

Balloons to the Stars
by Jim Gormly, staff writer

Aviation is proof that given the will, we have the capacity to achieve the impossible. - Eddie Rickenbacker (1890 – 1973)

On the morning of November 21, 1783, two Frenchmen, Pilâtre de Rozier and the Marquis d’Arlandes, became the first humans to slip the surly bonds of Earth and ride in a beautiful balloon lifted by hot air. For millennia, humans had gazed at birds in wonder and dreamed of flying, and on that morning the dream materialized. Aviation commenced as the two men took to the air for a short, five-mile hop across Paris.

Made of cloth and paper, the balloon was a creation of the Montgolfier brothers, Joseph-Michel and Jacques-Étienne, prosperous owners of a paper manufacturing business—a high-tech industry in the 18th Century. The brothers had noticed that smoke rose, lifting pieces of paper, and they believed that some component of the smoke was responsible. When they experimented, they produced as much smoke as possible and, thinking they had discovered a new gas contained in smoke, unabashedly called it Montgolfier gas. Their claim was just a lot of hot air, of course, because it was just hot air, with a lower density than that of the surrounding atmosphere, that provided the buoyancy, and not the smoke, per se. The brothers were likely unaware that the Chinese had been using hot air for 2000 years to send aloft small sky lanterns of paper and candles, though the Chinese never expanded the concept to lift a person.

Earlier that year, after hearing of experiments with no one aboard the “Montgolfier gas” balloons, Louis XVI and Marie Antoinette, still holding their heads high, asked the brothers to demonstrate their invention. The king offered prisoners as the first aeronauts, speculating that it might end badly, and hence administer “justice” while breaking new ground, so to speak. To test the safety for living creatures at altitude, however, the brothers chose to use a duck, a rooster, and a sheep, on the presumption that the duck should have no problem, the rooster, although a bird, could never fly so high, and the sheep, because it was assumed to have a physiology like that of humans. A crowd of 130,000 people, which included Benjamin Franklin, watched the balloon and its riders ascend and land safely two miles away. It was one small flight for a duck, one giant flight for sheepkind. The king was delighted, though he complained about the smoke. The brave nameless animals were given

continued on next page
Balloons continued from previous page

to the king for his menagerie, but I suspect that they soon became courses in a royal feast.

Thanks to the canard, coq au vin, and mutton pioneers, human flight subsequently took off, albeit slowly. However, the brothers seem to have lacked confidence in their own handiwork, as Jacques-Etienne’s only flight was in a balloon tethered to the ground, and no record exists of Joseph-Michel going aloft. By contrast, the Wright brothers made the first flight in a powered and controllable aircraft approximately 120 years later, and no rooster was in the cockpit. The Wright brothers not only created their flying machine, but they also believed in it enough to be the pilots themselves.

Time flies and so does progress. Fruit flies (no joke) became the first animals to leave Earth’s atmosphere (68 miles high), riding in a captured Nazi V-2 rocket and returning safely to Earth via a parachute in 1947. Later that year, Chuck Yeager became the first human to break the sound barrier in the Bell X-1 rocket plane. In 1957, Russia launched Sputnik, the first man-made device to orbit Earth, and a few weeks later, launched “Muttnik,” or Laika, a dog, as the first animal in orbit. Men walked on the Moon in 1969, and various Mars rovers and a helicopter are currently exploring the Red Planet. Meanwhile, less than 200 years after the first balloon flight, Voyager 1 was launched on its epic star trek. It has slipped the surly bonds of the solar system and reached interstellar space, going boldly where no man or woman has gone before.

Persons of Interest: Fascinating Folks ‘Hiding’ in Port Ludlow

by Dave Cunningham, Guest Writer

In the James Bond movie, GoldenEye, a brutal fight between Bond (Pierce Brosnan) and the bad guy takes place on the Arecibo radio telescope, held up by cables 500 feet above a huge spherical dish below.

Longtime Port Ludlow resident Tony Durham designed and engineered that radio telescope—not for a movie set, but for the purpose of capturing radio signals from space, tracking missiles and asteroids that might threaten our planet, and, yes, even possible communication from alien civilizations. That’s why the movie Contact, starring Jodie Foster as an astronomer who connects with extraterrestrial beings, was also filmed at the Arecibo facility in Puerto Rico.

Durham had government secret clearance when he was working on antennas for NASA and other organizations, but he says he didn’t even know his antennas at Arecibo—which became operational in 1963—were used to search for signals from alien civilizations.

“I would be the last to know if they were,” Durham said. “But my antenna design eventually went out to all the NASA tracking stations. I had secret clearance, but NASA’s stuff really wasn’t all that secret. Occasionally they asked me to work on some Air Force projects.”

Durham and his wife, Cynthia, were born in England and came to the U.S. in the late 1950’s because, in his own words, “I wanted to work here for three years, get wealthy, then go back home to the U.K. I thought there were better opportunities here for electrical engineers. I went for a job interview, and I was stunned when they offered me more money than I asked for.”

The Durhams stayed and raised their family on the U.S. East Coast, then retired in Port Ludlow in 1994.

“We came out here because I had a British friend who married a guy in Seattle, they just loved the area, and we were both getting ready to retire,” Cynthia said. “And they said, ‘You’ve got to come out and look at this place called Port Ludlow. It’s pretty, it’s on the water, there’s a golf course, and we really liked it.’ Next thing you know, we bought this house, and we told our kids (adults by then) that we’re going to retire to Port Ludlow. And the kids said, ‘Where’s that? We can’t even find it on the map.’”

Cynthia also had a brush with fame because she was raised in Liverpool and lived near four lads who grew up to become The Beatles. She says she didn’t know them because she’s 10 years older than John, Paul, George, and Ringo were, and they weren’t even Beatles yet.

Tony’s Arecibo project became worldwide news on December 1, 2020, when the cables holding up the radio telescope he designed snapped, and the entire rig fell and crashed into the radar dish below. It might be considered somewhat miraculous that it lasted as long as it did, providing 57 years of radio signal data to astronomers, military, SETI (the Search for Extraterrestrial Intelligence) and other government agencies.
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The Port Ludlow Voice is a 501(c)(4) organization. Its entire staff consists of unpaid volunteers. All writing and editing is done in the homes of staff members on their personal computers. The production editor formats each issue and provides an electronic copy to the printer. The Voice is delivered at no cost to readers on all U.S. Post Office carrier routes in the Master Planned Resort (MPR). As of January 1, 2021, subscriptions are $36/year or prorated at $3/month.

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1. Ludlow Maintenance Commission (LMC) $200
2. South Bay Community Association (SBCA) $200
3. Port Ludlow Village Council (PLVC) $200
4. Display Advertising $6,309
5. Classified Advertising $739
6. Subscriptions $55
7. Web Advertising $28

Total average monthly income in fiscal year 2020/21 $7,731

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Annual Member’s Meeting Summary
by Tamra McDearmid, Secretary

October 7, 2021, marked the twenty-second Annual Member’s Meeting of the Port Ludlow Village Council. At this meeting, the following reports were given:

Year in Review
Each October, the Board presents to its membership the highlights of the past year’s committee activities. Via a power point presentation, the chairs of the following committees highlighted their activities and responsibilities:

Administration—Tamra McDearmid; Communication—Mike Towner; Community Development—Dave McDearmid; Emergency Management—Bill Dean; Health & Wellness—Chris Dean; Utilities/PUD/Recycling—Robert Chanpong; Maritime—Phil Otness; Trails—Larry Scott; and Transportation Safety—Allan Kiesler.

Honor Roll of Volunteers
The board acknowledged the efforts of more than 140 volunteers who had helped with programs and projects during the year. Many of these volunteers had supported the Village Council’s objectives over a number of years and often in several capacities. The Honor Roll can be viewed on the website.

Stakeholders’ Reports
The following individuals gave year-end reports for these agencies:

Greg Brotherton, JeffCo Commissioner, District 3; Dan Toepper, PUD Commissioner, District 3; Diana Smeland, Port Ludlow Associates, President.

For complete details of these presentations, please visit our website: plvc.org

Election Process and Results
There were three positions to be filled on the Board and the four candidates running for two-year terms were introduced. Two candidates, Paul Hinton and Jim Moffitt, were running for re-election whereas Jane Holmes and Ken Sondergard wished to serve for the first time. The following individuals were elected to the board: Paul Hinton (415 votes), Jim Moffitt (373 votes), Jane Holmes (345 votes). These three people will serve 2-year terms.

Due to a recent board resignation, Ken Sondergard (284 votes) has also been elected to serve a 1-year term. The Council received 478 total ballots, representing a 21 percent increase over last year.

President’s Message
My name is Jim Moffitt and I have had the pleasure of being board president of the Port Ludlow Village Council this year. The Village Council is here to Protect, Preserve, Promote, and Unify, but our main focus is always to serve you in our community.

Very few would have thought that we would still be facing the challenges that carried over from 2020. All of this did not slow our committees and volunteers down. If anything, they seemed more passionate than ever about their work. Our committees were ever vigilant this year, keeping the community informed about the Covid-19 situation in JeffCo, our Village Tree lighting took place, and our Holiday Lights shined brighter than ever. Our Trails looked magnificent this year. This must have been a record year for residents and visitors blazing the miles of maintained trails.

We also had record numbers of boaters and visitors enjoy Port Ludlow Bay this year. And our roadways near the village center seem to be a wee bit safer for people driving, walking, and biking due to the speed limit reduction.

Our Volunteers: none of what the PLVC and its committees accomplished in 2021 would be possible without you. These are an outstanding group of people who donated their time, talent, and resources.

Financially, our revenue stream has faced a challenging year due to circumstances related to the Covid-19 protocols. We continue to rely on the generous donations from you. I am honored to serve on the Board and work with such a wonderful group.

NOTE: The Annual Meeting of Voting Members was presented in PowerPoint and can be viewed in its entirety at the PLVC website: plvc.org